

GOLDSTEIN MUSEUM OF DESIGN

College of Design, University of Minnesota
364 McNeal Hall, 1985 Buford Avenue, Saint Paul, MN 55108
<http://goldstein.design.umn.edu>

Intersections: Where Art Meets Fashion

July 11—November 1, 2009; opening July 10, 6-8pm

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“[Clothing] manufacturers have always had designers doing the actual work for them. It’s like the studio of Rembrandt where many artists worked for him. Now we have Murakami and Richard Prince doing the same thing” – Margot Siegel

Inspired by noted fashion journalist Margot Siegel and her immersion in the worlds of fashion and art, INTERSECTIONS: WHERE ART MEETS FASHION revels in the exuberance of art, fashion, and popular culture. Co-curated by Dr. Barbara Heinemann and curatorial specialist Mark Schultz, the exhibition pairs important works of art from Siegel’s personal collection with designer fashions from the Goldstein’s collection in a celebration of the fluid relationship between art and fashion.

Featured are important works of Pop Art, including those by pioneers Andy Warhol and Richard Hamilton, and fashions from Louis Vuitton, Martin Margiela, and Steven Sprouse. The Pop Art movement challenged the distinctions between high and low art, and promoted an appreciation of mass culture and “popular” experience. The movement was strongly characterized by irreverence and these iconic works continue to add a colorful influence on current fashion.

Exhibition themes

- “Fashion Uses Art” includes limited-edition Louis Vuitton handbags designed by iconic artists Takashi Murakami and Richard Prince.
- “Art Uses Fashion” contains artist Wayne Thiebaud’s colorful lithographs of shoes and lipstick.
- “Artful Handbags” includes dramatic artist-designed handbags for Louis Vuitton.
- “Art, Fashion, and Consumerism” features Italian designer Franco Moschino’s handbag repeatedly covered with the word “logo.”

Margot Siegel (BA Journalism '44), freelance writer and former co-owner of the public relations firm Siegel-Hogan Enterprises (SHE), has been a driving force behind the Goldstein Gallery, now the College of Design’s Goldstein Museum of Design. Her commitment led her to found the Friends of the Goldstein Gallery in 1978 to enhance the museum’s visibility, foster community and financial support, encourage volunteerism, and contribute to the museum’s service and outreach mission.

A lifetime board member and passionate advocate, Siegel has played an active role with the Friends for more than 30 years. She helped build the museum’s apparel collection,



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securing an exceptional group of more than 700 designer garments and has fostered the advancement of the Goldstein, which has grown to a collegiate museum with a collection of more than 28,000 objects. Her contributions to the interpretation of contemporary fashion as a design and cultural legacy benefits the University and its students for many years to come. Siegel currently serves on the College of Design's Advisory Board.

There will be panels and public programs associated with this exhibition. Please watch our website for details.

Sponsored by an anonymous donor; Macy's and Bloomingdales; the University of Minnesota Summer Session, Summer Cultural Programs; Fashion Group International of Minneapolis/Saint Paul, Inc.; Craig F. Starr Gallery; Friends of the Goldstein Museum of Design; and generous individuals.

McNeal Hall Visitor Info

The Goldstein Museum Gallery is on the second floor 241 McNeal Hall, 1985 Buford Ave., St. Paul, MN 55108.

Gallery Hours

The Goldstein Museum Gallery is open Tuesday, Wednesday, & Friday 10am – 4pm, Thursday 10am – 8pm and weekends 1:30 - 4:30pm. The Gallery is closed Mondays and all University holidays.

Admission and Parking

Admission is free. Parking is in Gortner Ramp at 1395 Gortner Avenue. The Ramp and McNeal Hall are both handicapped accessible.

Public Transit:

87 or Campus Connectors. For bus information call (612) 373-3333.

